

## **In/visibility and Difference: A Visual Methods Workshop – Berlin, 3-4 December 2015**

**Miodrag Kuc**

**Context counts. Site-sensitive visualization methods**

Abstract:

In the first part of his presentation, Miodrag Kuc will refer to his work under the artistic collective The Anxious Prop, which showcases diverse ways of collective knowledge production through the blend of DIY publishing, video and site-specific spatial interventions. Next, he will discuss his contributions to building various cultural formats at the Center for Art and Urbanistics (ZK/U), through which he attempts to question existing participatory models based on consensus and to portray invisible local heroes and their skills (Project Gütermarkt). Finally, visual tools such as critical cartography will be presented through action research of the Laboratory of Critical Urbanism, underlining the role of context (Visaginas, mono-functional post-nuclear city at the EU periphery).